

Run

by Snow Patrol

arranged by Jocelyn Lavin

*Weybridge MVC have kind permission to photocopy this arrangement
and make as many copies as they like.*

♩ = 76

Run

Words and music by Gary Lightbody, Jonathan Quinn,
Mark McClelland, Nathan Connolly & Iain Archer
Arranged by Jocelyn Lavin

Tenor

Tenor

Baritone

Bass

Piano

♩ = 76

Gm

E♭maj7

F

(chords repeat until letter C)

mf

A

T1

T2

B1

B2

B1 + B2

mf

I sing it one last time for you then we real - ly have to go... You've been the

Pno.

mp

13

T1

T2

B1

B2

B

p ah

p

ah

on - ly thing that's right in all I've done And I can bare - ly look at you but ev-ery

Pno.

19

T1 ah ah ah

T2 ah ah ah

B1 sing - le time I do_ I know we'll make it a-ny - where a-way from_ here.

B2

Pno.

B2

25 [C]

T1 *mf* ah ah ah ah

T2 *mf* ah ah ah

B1 **TUTTI** *f* Light up, light up, as if you have_ a choice, ev-en if you can-not hear_ my voice, I'll be right be-side you, dear_

B2 *mf* ah ah ah ah

Pno. *f* B \flat F(sus4) F F 7 Gm E \flat

32 [D]

T1 ah ah ah

T2 ah ah ah

B1 Lou-der, lou-der, and we'll run for_ our lives. I can hard-ly speak, I_ un - der-stand why

B2 ah ah ah

Pno. B \flat F(sus4) F F Cm Gm

38

E

T1
T2
B1
B2
Pno.

ah
ah
you can't raise your voice to_ say_

E \flat Gm E \flat maj7 F etc.

mf

F

44

T1
T2
B1
B2
Pno.

p ah p ah ah

mf 2. To think I might not see those eyes, makes it so hard not to cry_ and as we say our long good-byes

pp ah ah ah

mp

Support non solo B1
Bottom part - B2

G

50

T1
T2
B1
B2
Pno.

ah mf ah ah

ah ah

I near-ly_ do. f Light up, light up, as if you have_ a choice,

ah mf ah ah

B \flat F(sus4)

f

56 H

T1 ah ah ah

T2 ah ah ah

B1 ev-en if you can-not hear my voice, I'll be right be-side you, dear. Lou-der, lou-der, and we'll run for

B2 ah ah ah

Pno. F Gm Eb Bb

63 I *mf*

T1 ah ah ah slow - er,

T2 ah ah ah slow - er,

B1 - our lives. I can hard-ly speak, I un - der-stand why you can't raise your voice to. say. *f* Slow-er, slow-er,

B2 ah ah ah slow - er,

Pno. F(sus4) F F Cm Gm Gm Eb Bb

70

T1 slow - er, slow - er, slow - er, ea - sy, ea - sy, ea - sy, ea - sy,

T2 slow - er, slow - er, slow - er, ea - sy, ea - sy, ea - sy, ea - sy.

B1 we don't have time for that, all I want's to find an eas - ier way to get out of our lit-tle heads.

B2 slow - er, slow - er, slow - er, ea - sy, ea - sy, ea - sy, ea - sy,

Pno. F(sus4) F F7 Gm Eb

77 **J**

T1 have heart, have heart, have heart, have heart, few days, few days,

T2 have heart, have heart, have heart, have heart, few days, few days,

B1 Have heart my dear, we're bound to be a-fraid, ev-en if it's just for a few days, mak-ing up for all this mess.

B2 have heart, have heart, have heart, have heart, few days, few days,

Pno. $B\flat$ $F(sus4)$ F F Gm

83 **K** NO BREATHS BETWEEN AH'S

T1 few days, few days. *mf* ah ah ah

T2 few days, few days. *mf* ah ah ah

B1 *mf* ah ah ah

B2 few days, few days. *mf* ah ah ah

Pno. $E\flat$ $B\flat$ F Gm *mf*

90 **L**

T1 ah ah ah

T2 ah ah ah

B1 ah ah ah

B2 ah ah ah

Pno. $E\flat$ $B\flat$ F

T1 *ah* *ah*

T2 *ah* *ah*

B1 *ah* *ah*

B2 *ah* *ah*

Pno. *Gm* *Eb*

[M]

T1 *ff* *dah* *dah*

T2 *ff* *dah* *dah*

B1 *ff* Light up, light up, as if you have a choice. Ev - en if you can - not hear

B2 *ff* Light up, light up, as if you have a choice. Ev - en if you can - not hear

Pno. *Bb* *F* *F7*

T1 *dah* *ah*

T2 *dah* *ah* *ah*

B1 my voice, I'll be right be - side you, dear. *ah*

B2 my voice, I'll be right be - side you, dear. *ah*

Pno. *Gm* *Eb* *Bb*